



## Dr. Timuel Black Inspiration and Education Project

### Sample Application

1. To be eligible for a DR. TIMUEL BLACK INSPIRATION AND EDUCATION PROJECT grant, applicants must meet each of the following criteria:
  - a. Be at least 18 years old
  - b. Be legally authorized to work in the United States without requiring visa sponsorship
  - c. Be a resident of the city of Chicago, Illinois
  - d. Perform actively within the city of Chicago
  - e. Complete the project before March 2022
  - f. If working with students, be willing to complete a background check and submit fingerprints in accordance with Chicago Public Schools requirements.
2. Applicant or Primary Contact Name
3. Performer or Ensemble name (if different than question 2)
4. Performer or Ensemble biography or description
5. Performer or Ensemble online presence (website, YouTube, SoundCloud, etc)
6. Primary Contact Street Address, City, State
7. Primary Contact ZIP code
8. Primary Contact Email Address
9. Primary Contact Phone Number
10. Provide a short (~500 character) bio of the performer/ensemble.
11. Describe the communities in which you or your ensemble normally operate. (500 character limit)
12. What has been your impact in these communities? Describe your performances or education programs for the neighborhood, audiences, and engagement by the community" (500 character limit)

13. Provide links to the performer/ensemble's online presence.
14. Describe you or your ensemble's experience working with students or adults in an educational setting (schools, workshops, masterclasses, private lessons, etc). (1000 character limit)
15. Describe the program for which you are seeking funding. (2000 character limit)
16. List the community or neighborhood in which your project will take place?
  - a. What connections and relationships do you have with the organizations and community leaders that operate within that area? (500 character limit)
17. Selected grantees will develop and present workshops (1 to 4) that engage students and/or adults in the selected community. Please describe your vision for these workshops. (1000 character limit)
18. Grantees will compose music fitting the community in which they will be performing. Strong applications will reach beyond jazz music to engage artists from multiple disciplines, whether that be visual art, dance, or literature. Please describe your proposal for your showcase. (2000 character limit)
19. Are there organizations you anticipate partnering with to realize your project? Please list those organizations (if possible) and describe how those partnerships will look and function. (1000 character limit)
20. In order to realize your project, what sort of support do you anticipate needing from the Jazz Institute of Chicago (outside of the provided funding)? (500 character limit)
21. Is there anything else we should know about you or your project that was not covered in the previous questions? (1000 character limit)

Upload Requirements:

CV or resume for the performer/ensemble

Sample performance schedule from 2019

Proposed budget for your project

Letter of Support from any known partnering organization